" Of their manner of sleeping.

They sleep in things which are called in their language Inni. (71) They are made of cotton yarn, and they tie them to two poles above the ground, and at night they burn their fires beside them. They do not willingly go out of their huts at night for any reason without fire, so greatly are they in awe of their devil whom they call Ingange, and whom they often see."

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"71. On the hammocks see note 43."

2: Thevet--222-223
116, 352

(1555) 1878

Tupinamba

They have their quarters in their huts where their hammocks are suspended from thick strong posts arranged in a square. The hammocks are made of cotton. On both sides of the master's hammock the women build a fire day and night.

5: Léry--567 (1557-1558) 1906 Tupinamba
116, 286, 352

"They call their Cotton beds Inis. The women, to whom this workmanship appertaine, have their work-houses for their Loomes somewhat unlike to those of our Countrie: for they are neither made flat and plaine, nor consist of so many subtile inventions, but being framed to the height of their stature, they worke after their manner, and also beginne their weaving from the bottome. They make certaine of those beds in the forme of Nets, and others thicker, like the finest Cloth. They are five or sixe foot long, and an elle broad: unto either end Cotton loopes are added, unto the which they fasten cords: and hang them up in their houses upon beames, made fit for this use. But, living in the Campe, or in the woods for hunting, or on the shoares for fishing, they hang them upon trees."

6: Abbeville--283
116, 352, 513

(1611) 1614

Tupinamba

As for the furnishings which the Indians use in their household, they have their beds [MC: hammocks] of cotton which they call yni, at the ends of which there are cords made of cotton... with which they tie them to pieces of wood placed across the huts for this purpose. Each has his own bed for sleeping, the wife's being next to the husband's, ...

6: Abbeville--283-283v (1611) 1614 Tupinamba
116, 352, 415

They also have baskets which they call ourou or caramemo, made of palm leaves or small reeds nicely woven, in which they keep their mirrors, their combs, knives, scissors, beads and other belongings...[283v] They also make baskets in which they keep their feather ornaments that they put on during festive days.

12: Magalhães de Gandavo--91 (3) (1576) 1922 Tupinamba
116, 352, 513

"The beds in which they sleep are hammocks made of cotton thread which the Indian women weave on a loom made for the purpose: these hammocks are nine or ten palms long, and are attached to cords knotted at the extremities, so as to make a loop at each end by which they are hung up, and they are suspended above the ground about two palms, so that they can light a fire underneath to warm themselves at night, or whenever they require it. (95)"

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"95. Cardim relates that 'The Indians are accustomed to have a fire day and night, summer and winter, because fire is their clothing and they are very miserable without fire.'"